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ST. BOTOLPH CLUB.

CATALOGUE

OF

EXHIBITION,

DECEMBER 29, 1890—JANUARY 17, 1891.

**NOTE.**

For prices and information in regard to the pictures, apply  
to the Steward at the desk.

## CATALOGUE.

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1. The "Little Jack" in Gloucester Harbor, Walter L. Dean.
2. Clouds, Louis Ritter.
3. Landscape at Newcastle, N. H., Louis Ritter.
4. Villa Castellani, Louis Ritter.
5. Rainy Day in Spring, Jacob Wagner.
6. Head, Frank W. Benson.
7. Four Sketches, Ernest L. Major.
8. October on the Neponset, John J. Enneking.
9. An April Day, Ernest L. Major.
10. Jenness, Ernest L. Major.

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|-----|---------------------------|-------------------|
| 11. | Leo and Lucian,           | Elizabeth Strong. |
| 12. | Woodland Pasture in June, | Thomas Allen.     |
| 13. | Portrait,                 | Adelaide Cole.    |
| 14. | Portrait,                 | I. H. Caliga.     |
| 15. | Mount Monadnock,          | Frank W. Benson.  |
| 16. | River Tesse, England,     | J. Foxcroft Cole. |
| 17. | Portrait,                 | Adelaide Cole.    |
| 18. | Chalk Cliffs, Dover,      | F. E. Wright.     |
| 19. | Evening Silence,          | Arthur W. Dow.    |
| 20. | David,                    | H. O. Walker.     |
| 21. | Portrait Sketch,          | F. H. Tompkins.   |
| 22. | Portrait,                 | John S. Sargent.  |

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| 23. | Dutch Landscape near Dordrecht,               | F. H. Richardson.  |
| 24. | Landscape — Twilight,                         | C. H. Davis.       |
| 25. | Portrait,                                     | Adelaide Cole.     |
| 26. | The Easterly Side of Cape Ann,                | Walter L. Dean.    |
| 27. | The Mill Pond,                                | Joseph De Camp.    |
| 28. | Surf,   | Albert H. Munsell. |
| 29. | The Three Sisters — A Study of June Sunlight, | Edmund C. Tarbell. |
| 30. | A Quiet Morning near Plymouth, Mass.,         | Charles H. Hayden. |
| 31. | Hauling Marsh Hay,                            | J. Foxcroft Cole.  |
| 32. | Portrait,                                     | Adelaide Cole.     |
| 33. | Landscape and Cattle,                         | Charles H. Hayden. |
| 34. | The Wilderness in Blossom,                    | Marcus Waterman.   |

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| 35. | Park Street Spire,                      | Albert H. Munsell. |
| 36. | Village of Eastbourne, Sussex, England, | G. Snell.          |
| 37. | Evening near Antwerp,                   | D. Jerome Elwell.  |
| 38. | Early Morning — Giverny,                | Theo. M. Wendel.   |
| 39. | Off East Gloucester,                    | Jacob Wagner.      |
| 40. | Still Life,                             | F. E. Wright.      |
| 41. | Village in France,                      | Frank Hill Smith.  |
| 42. | On the Marsh, Medford,                  | Joseph De Camp.    |
| 43. | Landscape at Newcastle, N. H.,          | Louis Ritter.      |
| 44. | Spring,                                 | John J. Enneking.  |
| 45. | Portrait,                               | Lilla C. Perry.    |
| 46. | The Narrows, Cotuit,                    | Edward Boit.       |

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|-----|----------------------------------|------------------------|
| 47. | Afternoon under the Apple-Trees, | Adelaide E. Wadsworth. |
| 48. | A Half Figure,                   | F. H. Tomkins.         |
| 49. | Moonlight at Sea,                | Frank Hill Smith.      |
| 50. | In Casco Bay,                    | W. F. Halsall.         |
| 51. | Child in Window,                 | Lilla C. Perry.        |
| 52. | Moonrise, Gloucester Shore,      | D. Jerome Elwell.      |
| 53. | Afternoon,                       | S. S. Gray.            |
| 54. | Goddard Chapel, College Hill,    | D. Jerome Elwell.      |
| 55. | Saquash — Afternoon,             | Edward H. Barnard.     |
| 56. | "Ave Maria,"                     | I. H. Caliga.          |
| 57. | Sea and Sky,                     | S. S. Gray.            |
| 58. | Portrait,                        | Phœbe Jenks.           |
| 59. | Study of a Head,                 | M. L. Bumpus.          |
| 60. | Portrait,                        | Phœbe Jenks.           |
| 61. | Meadow Lands,                    | Denis Bunker,          |